

Curriculum Vitae

Bart Koppe

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work

installations

- Surveillance Watch, 2010
- Mixing Cities, 2007
- Eye Of The Spy, 2005
- AV Generator, 2003
- Circulated Light, 2003
- Analogue Pixel Programmer, 2001-2002
- Installations 0I/IO/II, 2000-2001

internet art

- RatLive, 2008
- Lichtspoor, 2004
- Squared Pixel Animator, web application, 2003

audio art

- Klankplein, 2008

video

- Watervrees, 2001

other

- City Improvisations, 2008

short bio

Bart Koppe works since 2005 as a media artist. His work consists of media installations that often use the Internet as a medium. He is interested in how physical distances are easily bridged with the help of the Internet. This forms a theme in most of his current work. In 'Mixing Cities', for instance, where one can listen live to the environmental sound of five cities at once.

current events

- Mixing Cities, Beyond Mediations, Mediations Biennale 2010, Poznan, Poland, September 10th 2010 till October 30th 2010
- RatLive, SoundLAB VI - soundPOOL (online), [NewMediaArtProjectNetwork], Cologne, Germany, March 12th 2009 - onwards

exhibitions

- Surveillance Watch & APP, NullZeit, WORM, Rotterdam, Netherlands, March 13th 2010
- Mixing Cities, Ramfoundation, Rotterdam, The Netherlands, September 11th - October 4th 2009
- Mixing Cities ISEA2009, SARC, Belfast, Northern Ireland, August 28th 2009
- RatLive as part of SoundLAB VI - soundPOOL, FILE2009, Sao Paulo, Brazil, July 27th - August 30th 2009
- Mixing Cities, 4th TakeAway Festival of DIY Media, Dana Centre, Science Museum, London, United Kingdom, May 19th - 30th 2009

- Mixing Cities, CBK Dordrecht, Dordrecht, The Netherlands, March 29th 2009
- Mixing Cities, Stuttgarter Filmwinter, Stuttgart, Germany, Januari 22nd - 25th, 2009
- Klankplein, Wormhole Dordrecht, CBK Dordrecht, Dordrecht, The Netherlands, 2008-2009
- City Improvisations, Festival Dag in de Branding, Den Haag, The Netherlands, 2008
- Mixing Cities, TodaysArts 2007, The Hague, The Netherlands, 2007
- Eye Of The Spy, exam exhibition, Royal Conservatory, The Hague, The Netherlands, 2005
- Analogue Pixel Programmer, Artis, Den Bosch, The Netherlands, 2002
- Analogue Pixel Programmer, Actieradius, 1646, The Hague, The Netherlands, 2002
- Analogue Pixel Programmer, Sonic Acts 2001, Amsterdam, The Netherlands, 2001
- Analogue Pixel Programmer, Koninklijk Conservatorium, The Hague, The Netherlands, 2001
- Installaties 01/10/11, Sound Practice conference, Dartington College of Arts, Dartington, United Kingdom, 2001

performances

- performance with Rec-Play, TENT, Museumnacht, Rotterdam, The Netherlands, 2004
- performance with Rec-Play, Royal Conservatory, The Hague, The Netherlands, 2004
- performance with Rec-Play, Gasfabriek, The Hague, The Netherlands, 2003
- group performance with Interfaculty Image & Sound, Live Visuals, Lazy Marie, Utrecht, The Netherlands, 2002
- performance Digital Computer Sound, Sound Practice conference, Dartington College of Arts, Dartington, UK, 2001

grants

- Fonds BKVB, Startstipendium, grant for starting artists, Amsterdam, The Netherlands, 2006

education

- Interfaculty Image and Sound / ArtScience of the Royal Conservatory and the Royal Arts Academy in The Hague, The Netherlands, 2001-2005
- exchange program Visual Performance, Dartington College of Arts, United Kingdom, 2000
- Interaction Design, Hogeschool voor de Kunsten Utrecht, The Netherlands, 1998-2001